

INCORRUPTIBLE CHARACTERS IN ANGLOPHONE WEST AFRICAN FICTION

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ABSTRACT

Corrupt characters abound in West Anglophone African fiction more than the uncorrupt and far more than incorruptible characters. The uncorrupt are those characters that are aware of the phenomenon of bribe taking around them and keep silent or denounce it just to show that they are against the practice. The incorruptible characters are those to whom bribes are proposed and who reject them. They do not only criticize scenes of corruption, they also openly refuse to be involved in it and even combat the phenomenon. The purpose of this article is to present the common and particular distinctive features of such characters in their relation with their occupation and other characters in the novel, and see how efficient is their struggle. To reach this goal, the study is focused on their speech as well as that of characters close to them, through discourse analysis in terms of enunciation and message.

KEYWORDS: African Fiction, Incorruptible Characters, Distinctive Features, Rejection, Isolated Struggle